

# Catalogue of Music by Emily Hall

## Large Ensemble

Qui as vu le vent? / Who Has Seen the Wind? (2012) ~15'30"	Flute Ensemble 8 parts: 2 Picc./ 2 Fl./ 2 A.Fl./ 2 B.Fl.)
Winter Soaring (2007) 5'	Symphony Orchestra 2*(2.+picc)222/2431/timp, 2 perc, hp/strings
Inside is the Sky (2005) 18'	Mezzo-soprano and 18 instruments 2121/1110/2 perc, 1 hp, 1 pno/11111
Signal Transduction (2002) 9'	14 instruments 1111/1110/1 perc,1 pno/11111

## Small Ensemble

Long after the night (2011) 13'	Flute, bass clarinet, percussion
Quivering (2009) 3'30"	Flute, bass clarinet, vibraphone
Kindling (2009) 14'	Viola, piano
Tidal Trio (2008) 9'	Vibraphone, harpsichord, piano
Quiver (2007) 3'	Flute, Clarinet, Bass Clarinet
Sea Change (2006) 15'30"	String Quartet
Phantom Caprice (2005) 15'	Alto flute, marimba
Confession (2003) 12'30"	Percussion quartet, stereo audio
Miniatures (2002) 9'30"	Bass clarinet, percussion, piano, violin
Ka'rizma (2002) 2'20"	Clarinet, percussion, cello, stereo audio
Look Into Your Hands (2001) 12'30"	Flute, clarinet, 2 percs., piano, violin, cello
I Ching water (1998) 5'30"	Flute, clarinet, cello
Lydia, after Fauré (1998) 2'30"	Oboe, horn, piano
Hypnosis (1997) 4'45"	Flute, clarinet, viola

## Solo

Phos (2006) 5'	Organ
Die Glocken schwingen schwer von Ertz (2006) 9'	Violin, stereo audio
From Stillness (2001-2002) 11'	Piano
Undulate (1996) 2'18"	Piano

## Vocal

Curious Rêve (2006) 5'30" or 7'30"	Choir (SSAATTBB), a cappella
Inside is the Sky (2005) 18'	Mezzo-soprano and 18 instruments
Agauë (2003-2004) 25' -Co-written with N. Kambeitz	Soprano, percussion, hexaphonic audio
Amaranthine (1999) 13'	Baritone, low female voice, flute, clarinet, horn
To Watch (1999) 5'	Choir (SSAA), a cappella
Perfume (1998) 10'20"	Soprano, chorus, stereo audio
Land and Sea and Sky (1997) 12'20"	Mezzo-soprano, 2 percussionists, video projection

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